TUBA

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- \bigcirc In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file.*
- \circ Try to choose contrasting excerpts.

Prepare all:

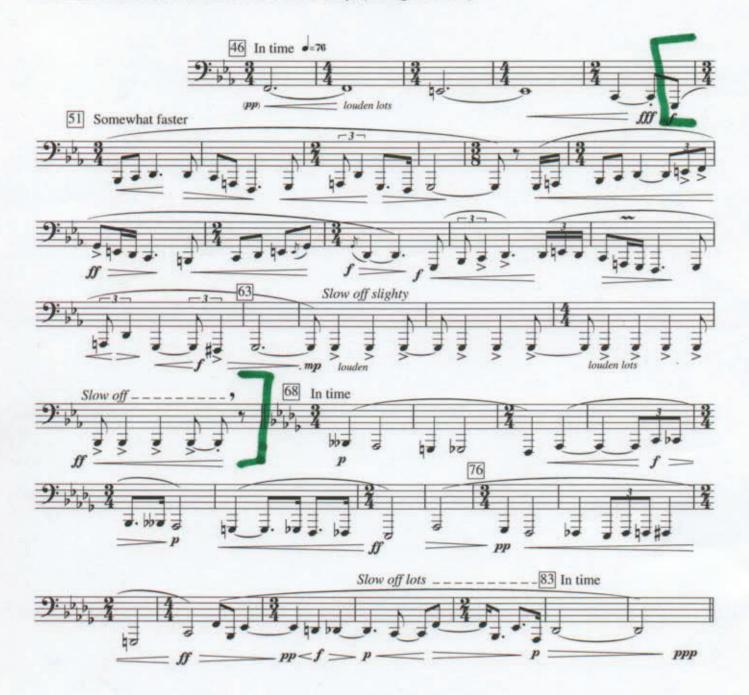
Introduction to Act 3 of Lohengrin- R. Wagner, play bracketed part (6 after letter D through 5 after letter E), half note = 80-84

Symphony #5, movement 4 - S. Prokofiev, play bracketed part (reh. 94-reh. 95) , half note =72

Toccata Marziale- R. Vaughan Williams, play entire page, bottom octave, quarter note = 100

Rufford Park Poachers from "Lincolnshire Posy"- P. Grainger/arr. F. Fennell, play bracketed part (pickup to meas. 51 through meas. 67) quarter note = 76

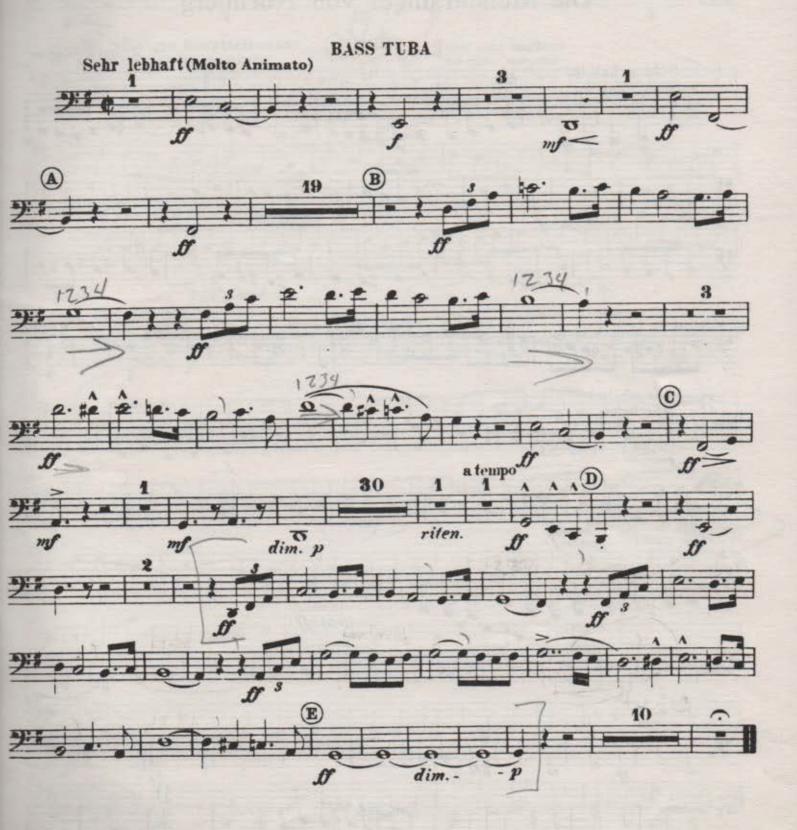
"Rufford Park Poachers" from Lincolnshire Posy (Grainger/Fennell)

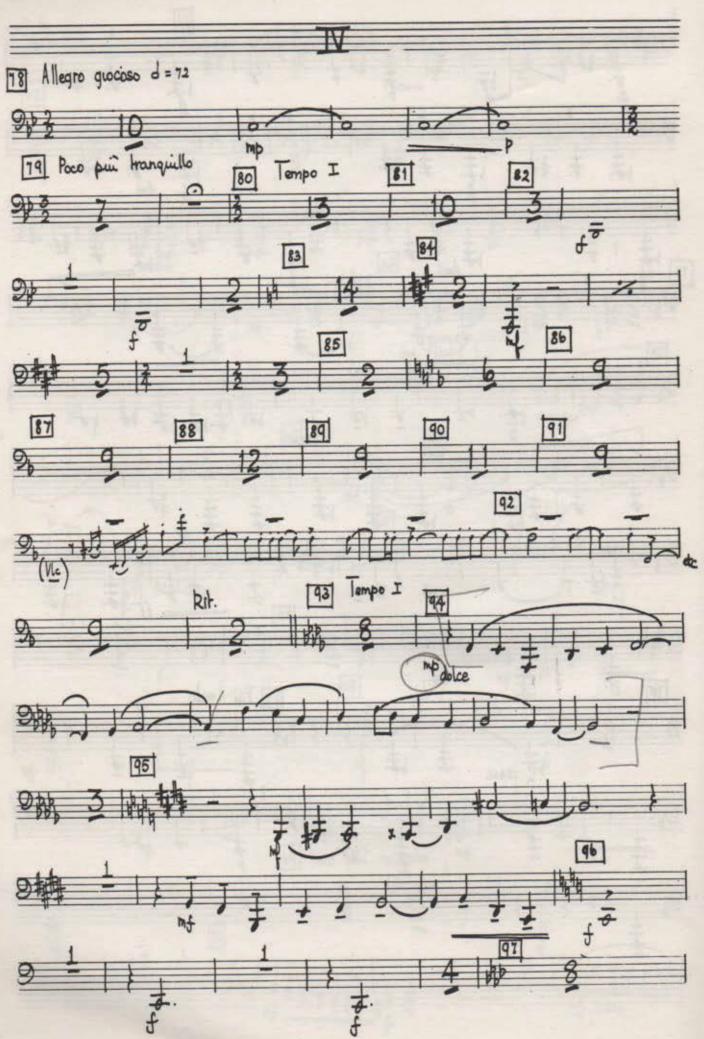


Tuba

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner





Toccata Marziale (Vaughan Williams)

play bottom octave

Excerpt Nº 1



Excerpt Nº 2



Tuba