

# TUBA

Fall 2024

## Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



### Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

#### ■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

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Prepare all:

Introduction to Act 3 of Lohengrin- R. Wagner, play bracketed part (6 after letter D through 5 after letter E), half note = 80-84

Symphony #5, movement 4 - S. Prokofiev, play bracketed part (reh. 94-reh. 95) , half note =72

Toccata Marziale- R. Vaughan Williams, play entire page, bottom octave, quarter note = 100

Rufford Park Poachers from "Lincolnshire Posy"- P. Grainger/arr. F. Fennell, play bracketed part (pickup to meas. 51 through meas. 67) quarter note = 76

**"Rufford Park Poachers" from *Lincolnshire Posy* (Grainger/Fennell)**

[46] In time ♩ = 76

*pp* *louden lots* *fff*

[51] Somewhat faster

*ff* *f* *f*

[63] *Slow off slightly* *mp* *louden* *louden lots*

*Slow off* [68] In time *p* *f*

[76] *p* *ff* *pp*

*Slow off lots* [83] In time *ff* *pp* *f* *p* *p* *ppp*



# Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

## BASS TUBA

Sehr lebhaft (Molto Animato)

1 3 1

*ff* *f* *mf* *ff*

(A) 19 (B)

*ff* *ff*

1234 1234

*ff* *ff*

(C)

*ff* *ff*

1 30 1 1 a tempo *ff* (D)

*mf* *mf* *dim. p* *riten.* *ff* *ff*

2 3

*ff* *ff*

(E) 10

*ff* *dim. - p*



# IV

78 Allegro giocoso  $\text{♩} = 72$

79 Poco più tranquillo

80 Tempo I

81

82

83

84

85

86

87

88

89

90

91

92

Rit.

93 Tempo I

94

mp dolce

95

96

97

Toccata Marziale (Vaughan Williams)

play bottom octave

Excerpt N° 1

Allegro maestoso ♩=100

Excerpt N° 1 consists of five measures of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro maestoso' with a quarter note equal to 100 beats per minute. The dynamics and markings are as follows:

- Measure 1: Starts with a green bracket on the left. Dynamics: *f*. Markings: (1) above the staff.
- Measure 2: Dynamics: *sim.* (simile). Markings: (2) above the staff, *a 2* above the staff.
- Measure 3: Dynamics: *f*. Markings: (3) above the staff, *p* below the staff, *p cresc.* below the staff.
- Measure 4: Dynamics: *f*. Markings: (4) above the staff, *simile* above the staff, *a 2* above the staff.
- Measure 5: Dynamics: *ff* (fortissimo), *p* (piano) below the staff. Markings: (5) above the staff.

Excerpt N° 2

♩=100

Excerpt N° 2 consists of two measures of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked '♩=100'.

- Measure 14: Dynamics: *pp* (pianissimo). Markings: (14) above the staff.
- Measure 15: Dynamics: *p* (piano). Markings: (15) above the staff, *simile* above the staff.